



WARMfest unveils full music lineup for 4-day festival

Confirmed Friday bands round out 2014 Labor Day Weekend event

Indianapolis, IN (August 15, 2014) – The full lineup for WARMfest 2014 is now available, including performances on Friday, August 29 from **Zero Boys, Steady Flow, Heather Michelle Chapman, Coolidge, Bashiri Asad** and the **North Central Orchestra** complementing a wide range of weekend headliners including of Montreal, Big Head Todd and the Monsters, The Chris Robinson Brotherhood, MuteMath, Guided by Voices, Red Wanting Blue and just added, Indiana’s own The Reverend Peyton’s Big Damn Band. WARMfest will be held in Broad Ripple Park in Indianapolis beginning Friday, August 29 and continue thru Monday, September 1. Tickets are on sale now.

of Montreal is an indie pop/rock band from Athens, Ga. The band, founded by Kevin Barnes, was inspired to come together due to Barnes’ broken romance with a woman "of Montreal." With combinations of catchy melodies and sing-along choruses, the band’s style is always changing among their more than nine albums including the latest, *False Priest*, which climbed to No. 3 on the Billboard Top Independent Albums chart.

Since the mid-’80s, **Big Head Todd and the Monsters** have evolved beyond their Colorado club circuit roots to become one of the most respected and durable bands in America. Through constant touring and a zeal for new musical avenues, BHTM (as their dedicated fans call them) have honed their collective influences into a trademark, recognizable hybrid. With *Black Beehive*, the quartet has made its most personal and poignant album to date, a collection of new studio tracks that, says co-founder and figurehead Todd Park Mohr, “allows us to truly reach our audience through the language of the blues.”

In 2011, after more than 20 years of intense touring and recording, Chris Robinson set off to shape something new amongst the tall trees of the Golden State, evolving into **The Chris Robinson Brotherhood**. What began as an experiment without expectations turned into a 118-show journey for Robinson (lead vocals, guitar), Neal Casal (guitar, vocals), Adam MacDougall (keys, vocals), George Sluppick (drums) and Mark Dutton (bass, vocals). The band’s goal is to bring back the lost language of rock n’ roll and always remain a band with a “zero gravity” sound.

Taking cues from several decades of alternative rock, **MuteMath** fuse together influences from New Order, The Stone Roses, Radiohead and Air, with the booming vocals of mainstream pop and rock. Singer Paul Meany, formerly of the Christian rock group Earthsuit, was working in New Orleans when he began a long-distance musical correspondence with drummer and programmer Darren King. The two eventually put enough songs together to convince King to relocate to New Orleans and start a proper band. After adding guitarist Greg Hill and bassist Roy Mitchell-Cardenas, the new band completed the Meany-King compositions in 2003.

Guided by Voices is an American indie rock band originating from Dayton, Ohio. Despite frequent personnel changes since its formation in 1983, the band always maintained the presence of principal songwriter Robert Pollard. Initially disbanding in 2004, many former members remain musically involved in solo careers or other projects. Their music reveals influences from post-British Invasion garage rock, psychedelic rock, progressive rock, punk rock and post-punk. In 2010, the "classic lineup" of Guided by Voices reunited to perform at Matador Records' 21st anniversary party and subsequently undertook a national tour.

Known for creating instant fans with one of the most engaging live shows on the road today, **Red Wanting Blue** found even bigger audiences after the release of its 2012 *From The Vanishing Point*, which landed in the Top 10 of Billboard's Heatseekers chart and at No. 1 for the band's home region. Appearances on The Late Show with David Letterman, VH1's Big Morning Buzz Live, and NPR's Mountain Stage followed, and while continuing to reach new and bigger career milestones, Red Wanting Blue is also staying true to its roots, evident in *Little America*, their most personal and promising recording to date.

Roaring out of the southern Indiana foothills comes **Reverend Peyton's Big Damn Band** playing a brand of Americana and blues that stands alone. A force to be reckoned with, the trio performs more than 250 dates a year with hurricane force. The Rev. J. Peyton, his wife Breezy and Ben "Bird Dog" Bussell are an embodiment of the traditions and hard work ethic native to their Brown County, Ind., home. Their newest album ***Between The Ditches***, recorded at White Arc Studios in Bloomington, Ind., features a new level of craftsmanship in both recording technique and songwriting.

Additional bands taking the stage at WARMfest include Sebadoh, WHY?, Half Japanese, The Easthills, Hero Jr., Hyryder, Busman's Holiday, Breakdown Kings, Chad Mills, KO, Action Jackson, A Squared DJs, Andy D, Ruditoonz and many more. Saturday, August 30 will feature music and programming by Joyful Noise Recording artists. For the full weekend lineup, visit www.WARMfest.org.

WARMfest 2014 dates: Friday, Aug. 29 - Monday, Sept. 1

Friday, 6:00 -10:00 p.m.

Saturday & Sunday, Noon – 10:00 p.m.

Monday, 10:00 a.m. - 6:00 p.m.

Where: Broad Ripple Park - 1550 Broad Ripple Ave Indianapolis, IN 46220

Tickets for 2014 WARMfest: [On Sale Now!](http://www.WARMfest.org) at www.WARMfest.org

(Purchase early and save! Prices will increase.)

Single Day Passes, General Admission Weekend Passes and VIP Weekend Passes

Children age 10 and under will be admitted free with paid adult.

Additional WARMfest activities:

- Wapahani River Cruises - enjoy a scenic riverboat cruise on the White River
- Wapahani River Sessions - riverboat cruises featuring live music
- Yoga, Zumba, and other recreational, health & wellness activities
- Waterway non-profits such as White River Festival and more
- Indianapolis' favorite Food Trucks

WARMfest promotes environmental responsibility, independent business and artisans, and community wellness through the magic of music, art and recreation. WARMfest has a vision to restore and promote the White River to return it to the grandeur of a century ago. The mission is to educate the community to envision

this great river as a recreational and visually appealing natural resource. WARMfest will realize this vision by presenting a four-day cultural experience in Broad Ripple Park.

Those interested in sponsorship opportunities for WARMfest 2014 can contact Jordan@warmfest.org

For more information: www.WARMfest.org

Facebook: www.facebook.com/WARMfest

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